

## TAZEWELL CO. DIRECTORY.

**Circuit Court.**  
W. J. Henson, judge; T. E. George, clerk. Terms of court—3rd Monday in February, and 4th Monday in May, August and November.

**Officers.**  
T. C. Bowen, Com'g. Atty.  
S. S. F. Harman, Sheriff.  
H. F. Peery, Deputy Sheriff.  
Wm. Bandy, Treasurer.  
H. P. Brittain, County Supt. Schools.  
H. G. McCall, Deputy Treasurer.  
H. H. Williams, County Supt. Schools.  
Address, Snappe, Va.

## CHURCH DIRECTORY.

**CHRISTIAN CHURCH.**—Sunday School every Sunday at 9:30 a. m. Preaching first and third Sundays 7 p. m., second and fourth Sundays 11 a. m. Christian Endeavor every Friday at 7 p. m. R. E. Elmore, pastor.

**METHODIST CHURCH.**—Main Street. Sunday School every Sunday at 9:30 a. m. "Little Workers" Juvenile Missionary every second Sunday 3 p. m. Preaching first and third Sundays 11 a. m., second and fourth Sundays 7 p. m., fifth Sundays 11 a. m. and 7 p. m.

**NORTH TAZEWELL CHURCH.**—Sunday School every Sunday at 10 a. m. Preaching first and third Sundays 7 p. m., second and fourth Sundays 11 a. m. Prayer meeting every Friday 7 p. m. T. J. Eskridge, pastor.

**PRESBYTERIAN CHURCH.**—Sunday School every Sunday at 9:30 a. m. Preaching second, third and fourth Sundays 11 a. m. and 7 p. m. Preaching fifth Sunday at 11 a. m. Prayer meeting every Wednesday evening 7 p. m.

**PRESBYTERIAN, BURKE'S GARDEN.**—Preaching on first Sunday at 11 a. m. and 4 p. m. S. O. Hall, pastor.

**TAZEWELL PREACHERS COUNCIL.** Every Monday at 2 p. m.

## SECRET ORDERS.

**CLINCH VALLEY COMMANDERY, NO. 20 KNIGHTS TEMPLAR.**  
Meets first Monday in each month.  
JNO. S. BOTTIMORE, Gen.  
Acting E. C.

**O'KEEFE ROYAL ARCH CHAPTER, NO. 26.**  
Meets second Monday in each month.  
C. W. JONES, H. P.  
W. G. YOUNG, Secretary.

**TAZEWELL LODGE, NO. 62, A. F. & A. M.**  
Meets the 3rd Friday in each month.  
R. A. CROCKETT, S. W.  
Acting W. M.  
JNO. S. BOTTIMORE, Sec'y.

**S. D. MAY, ATTORNEY AT LAW, Tazewell, Va.** Practices in the courts of Tazewell county and in the Court of Appeals at Winchester. Particular attention paid to the collection of claims.

**BRADMAN & GILLESPIE, ATTORNEYS AT LAW, Tazewell, Va.** Practices in the courts of Tazewell county and in the Court of Appeals at Winchester. Particular attention paid to the collection of claims.

**CULTON & COULLING, ATTORNEYS AT LAW, Tazewell, Va.** Practices in the courts of Tazewell county and in the Court of Appeals at Winchester. Particular attention paid to the collection of claims.

**REVER & GILLESPIE, LAWYERS, Tazewell, Va.** Practices in the courts of Tazewell county and in the Court of Appeals at Winchester. Particular attention paid to the collection of claims.

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## WHEN THE JOKE'S ON US.

We can get a lot of giggles from the cases of other folks; we can chuck a lot of pleasure from our own delightful jokes; we can laugh to beat the mischief when the other fellow slips on a banana peel, as adown the street he trips; we can smile a smile of rapture at a fellow creature's muss, but it's quite another story when the joke's on us.

We can scheme and plot to humble some poor chap we think is proud, and we're glad when he's the victim of the cake of the crowd; we will play the blooming joker when the other fellow's it, and will giggle over his trouble till we nearly have a fit; but we're southbound in a minute and prepared to start a fuss when the victim turns the tables and the joke's on us.

We will never reach perfection in this tricky human game, but we can get a lot of giggles from the cases of other folks; we can chuck a lot of pleasure from our own delightful jokes; we can laugh to beat the mischief when the other fellow slips on a banana peel, as adown the street he trips; we can smile a smile of rapture at a fellow creature's muss, but it's quite another story when the joke's on us.

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"If you will excuse my saying so," I ventured, "you have drawn that arch wrong. It is out of perspective." "I know it is," she answered, with a little moue. "But I can't get it right. Are you an artist?" "Not exactly," I said. "But I know something of architectural drawing." "I wish you would show me how to get the wretched thing in so that it doesn't seem to be standing on one leg."

"With pleasure!" I took her place on the camp stool, and, on another piece of paper, made a rough drawing of the corner which had puzzled her. "What a number of people here!" I said, by way of opening the conversation. "Oh, yes; they used to be a great family in the days gone by," she said. "Henry VIII. took them away when he was reforming the church. The Cluttons didn't change their religion fast enough. Edgar Clutton was the last of them. But he deserved to be punished," she added. "He did a shabby thing."

"What was that?" I inquired. "He was betrothed to his cousin, Dorothy Clutton, and, jilted her. And what became of Mistress Dorothy Clutton?" "She went into a convent. They say she died of a broken heart, and soon afterward Sir Edgar was executed for high treason."

"A severe punishment!" I suggested. "Not at all!" she said, warmly. "He was a mean wretch to behave as he did! Since those days a Clutton has never owned an acre of land in Devonshire. And they will never get back their position of land owners unless—" She stopped.

"Unless what?" I asked. "Well, there's a ridiculous old legend which has been handed down; but I don't suppose it will ever come true. It runs: 'My lord shall come to his own again when a Clutton squire weds a Clarence dame.'"

"So the theory is that when a Clutton marries a Clarence, and so repairs the wickedness of Sir Edgar, then prosperity will return?" "Yes; but I am afraid that will never happen now," she said, with a little sigh. "Nobody knows what has become of the Cluttons, and the Cluttons are nearly extinct."

"It appears to me," I said, "that you are superstitious about the country legends." "I am afraid I am," she said, laughing. "because so many have come true. But this one never will."

"Why not?" "Because," she said, "I happen to be the last of the Cluttons. I was named Dorothy, after the lady who died of a broken heart."

"Are you a Miss Clarence?" I asked. "But I am afraid I can't help those unfortunate Cluttons," she went on, "because I don't know a one."

"By this time my rough drawing was finished, and she was kind enough to say it was clever. 'May I keep it?' she asked. 'I should like to paste it in my scrapbook.'"

"By all means. Would you like me to sign my name?" "Yes, please, and put the date." "I did as she told me, signing myself 'Richard Clutton.'"

When she saw what I had written she went pale with astonishment. "Are you really descended from those old monuments?" she said. "Not from the monuments," I answered, "but I believe I am descended from that unfeeling brute who broke Miss Dorothy Clutton's heart."

"I think not," she answered. "I live a long way off." "So much the better; we can discuss family legends and other things." "Besides, I am well known. If I am seen walking through the streets of Elchester with a stranger everybody will want to know who you are."

"You will, of course, explain that my name is Clutton, and they will grasp the situation at once." "Come," I said, "don't let us worry about destiny or anything else. I will walk with you as far as your house. You must in mercy permit me that, for I don't know a soul in the town. Then if you find an additional cousin such a nuisance, we will say good-by forever and a day. Will that do?"

"Yes," she said, doubtfully. "On our way through the town she pointed out the house where at one time a branch of the family used to live. It was converted into a half-dressing establishment—a truly inglorious falling off."

That evening Mr. Clarence called at the hotel, where I was staying, and begged to make the acquaintance of a member of the family. I submitted gracefully, and we discussed the family tree and the family history until 2 o'clock in the morning.

I think few men have had a more difficult courtship than mine, for Miss Dorothy fought against the guidance of destiny with all her might. Curiously enough, the rest of the legend came true, for a distant relative left her a moderate fortune. The terms of her will ran: 'I leave the sum to my kinswoman, Dorothy Clutton, that the ancient prophecy may be fulfilled, and I beg that she will employ it as far as practicable in repurchasing the Clutton property.'

And all this arose from a chance encounter in an old cathedral on a wet afternoon.—Chicago Tribune.

**Conspiracy Held.** Gen. Kuropatkin's hold over men is due to his reputation for absolute fearlessness. Five years ago he received the information that the great powder magazine at St. Petersburg and that at Toulon (France) were to be blown up within 2 hours. The guard was in bed when he heard the news, but he at once got up and started for St. Petersburg without losing a moment. He summoned all the staff of the magazine and went on a round of inspection. He found everything in order, and as a proof of his satisfaction ordered every one in the magazine to take three days' holiday and leave at once. He then collected a ring of sentries all round the magazine. The consequence was that nothing happened to St. Petersburg magazine, but that at Toulon was blown up the next day.

**A Cheerful Loser.** "Hardluck is surely the most patient man I ever knew. He had both of his arms cut off in an accident you know." "Yes; terrible misfortune, wasn't it?"

"So we all thought, but Hardluck said it settles one disturbing question for him when he goes into society. He doesn't have to worry about what to do with his hands!"—Cincinnati Times-Star.

**PEACOCK PLUMES POPULAR.** Once thought to be unlucky, but now appear in Up-to-Date Ornamentation.

For centuries many people have had a dread of peacock feathers, fearing that the wearing of them would bring evil fortune. The superstition has nothing to warrant its existence save its age, for there seems to be little foundation in history for it. Recently the publishers of a well-known English magazine were forcibly reminded of this when they issued their holiday number with an elaborate peacock design on the cover.

The magazine found no sale on the news stands and the publishers were actually obliged to recall the issue and provide a new decoration. Whether it is possible to make 13 popular is hard to tell. Perhaps it might be done if fashion should take it in hand as she has the peacock feather design. The colorings are rich and dark, and are used for hats, gowns and ribbons in every variety of style.

## Whiskey and Beer Habit

**PERMANENTLY CURED BY "ORRINE,"**  
ABSOLUTELY SAFE, SURE AND HARMLESS.

Physicians pronounce drunkenness a disease of the nervous system, creating a morbid craving for a stimulant. Continued indulgence in such a habit will destroy the brain, and ruin the health. No "will power" can heal the inflamed stomach membranes. "ORRINE" permanently removes the craving for liquor by acting directly on the affected nerves, restoring the stomach and digestive organs to normal conditions, improving the appetite and restoring the health. Can be given secretly if desired.

**Cure Effect or Money Refunded.** Ask your druggist whom you know what he thinks of ORRINE; he will endorse our statements as truthful in every respect. If ORRINE fails to cure we will refund you every penny paid for it as cheerfully as we took it.

**No Sanitarium Treatment or Publicity!** No Absence from home or loss of time! Mothers, wives and sisters, you cannot cure those who are afflicted with this most terrible of all diseases by your fervent prayers, or eyes red with tears, nor by your hope that they may stop drinking. It can be done only with ORRINE. You have the remedy—will you use it? If you desire to cure without the knowledge of the patient, buy ORRINE No. 1; if the patient desires to be cured of his own free will, buy ORRINE No. 2. Full directions found in each package. Price \$1 per box.

We will gladly furnish a treatment free of cost to any physician who will demonstrate that ORRINE is a positive specific for drunkenness.

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## NOT YET

By JOE ANDERSON NORRIS  
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JUDITH had come from the west to New York with mammoth artistic ambitions and crude ideas of morality common to rude, young and unsophisticated country. She located in a small